Structure 9 – Juliet

Stimulus material
Romeo and Juliet by William Shakespeare (any version)

Performance focus
Create a solo performance based on the character of Juliet. Tired of forever seeing her fateful ending played out, an infuriated Juliet confronts William Shakespeare and demands that he rewrite the ending to his most famous play, Romeo and Juliet. She passionately protests that his views are outdated and that he needs to edit his work to reflect modern-day attitudes. Juliet does this by:

– recreating moments from the play that led to her tragic fate
– demonstrating how other characters could have made different choices to alter the outcome of her story
– comparing her fate to that of another real or fictional woman who could be considered a tragic heroine.

Performance style
Eclectic with aspects of Elizabethan theatre
Juliet

Do this if the following intrigue you:

- 1. Prose and poetry, presentational acting, emotive and passionate performance
- 2. Quality research into historical/cultural social change over 400 years
- 3. Socially minded, bold and dynamic performer/speaker with linguistic skill

Potential Dramatic Element:
Conflict/Mood: Juliet’s passionate plea for change/freedom and the experiences of having it.

Potential Convention:
Pathos/Language: Her earnest desire for amendments and the prose and poetry of The Bard.