Structure 8 – The Flower Thrower

**Stimulus material**
Rage, the Flower Thrower by Banksy, 2005

**Performance focus**
Create a solo performance based on the character of the Flower Thrower. With the city in turmoil, the Flower Thrower suddenly leaps off the wall to join a busy and chaotic protest in the centre of Melbourne. The Flower Thrower addresses the crowd and makes an impassioned plea to adopt a more peaceful approach to initiate change. The Flower Thrower does this by:

- recreating a range of Banksy’s images that explore the artist’s anti-establishment philosophy
- highlighting the key issues of the current protest and the Flower Thrower’s solution to these issues
- showing an example(s) of how art has been used for a political purpose.

**Performance style**
Eclectic with aspects of Epic Theatre
The Flower Thrower

Do this if the following intrigues you:

- 1. Tableau/vignette, dynamic physical changes, political messages
- 2. Quality and detailed research into political issues and potential solutions
- 3. Socially minded, speech maker, physically dynamic, bold

- Potential dramatic element:
  Conflict/mood: As the events described are recreated the conflict and mood shifts often.

- Potential Convention:
  Satire/Song: Brechtian conventions of archetypal characters and song could enhance the solo.