Structure 7 – Miss Scarlett/Colonel Mustard

Stimulus material

Performance focus
Create a solo performance based on the character(s) of Miss Scarlett and/or Colonel Mustard. On an overcast and foggy London morning in late March 2004, a secretive Miss Scarlett and/or an evasive Colonel Mustard are discovered by a detective in the flat of Richard Lancelyn Green. They are in the study, holding some papers. Because they are unable to adequately explain their presence, the detective accuses them of murder based on their longstanding reputation. Miss Scarlett and/or Colonel Mustard cleverly try to avoid arrest. Miss Scarlett and/or Colonel Mustard do/does this by:
– recreating the circumstances that led to the death of Richard Lancelyn Green
– highlighting Miss Scarlett’s and/or Colonel Mustard’s involvement in the mystery
– creating an example of another ‘whodunnit’.
Miss Scarlett/ Colonel Mustard

Do this if the following intrigues you:

– 1. Highly stylised, mystery, humour, heightened language
– 2. Light & specific research required
– 3. Word-smith, bold characterisations, accent work
– Potential Dramatic Element:
  Climax/Tension: Building and releasing tension on the journey through to the exciting conclusion.
– Potential Convention:
  Caricature: The characters themselves, the situation they are in and the detective who accuses them.