Structure 4 – The Toy

**Stimulus material**
The film Toy Story, directed by John Lasseter

**Performance focus**
Create a solo performance based on the Toy – one of the toy characters from the film Toy Story. On the eve of Andy’s 13th birthday, his toys hold an emergency meeting in his bedroom. The optimistic Toy tries to allay the other toys’ fears that they will be made obsolete by a new birthday present and tries to convince them that they are all still relevant. The Toy does this by:

– recreating moments that show the arrival of Buzz Lightyear and the adventures that led to him being accepted by the other toys
– demonstrating how the new birthday present may have an impact on the toys’ relationships with Andy
– showing how three or more toys created temporary fads or crazes over time.

**Performance Style:** Eclectic with aspects of physical theatre
The Toy

Do this if the following intrigues you:

– 1. Contrasting bold characterisations, accent/vocal work, humour
– 2. Light and specific research required into film, style and characterisation
– 3. Methodically in creating physical characters, enthusiastic performer

Potential Dramatic Element:

Sound: Pull strings, lasers, dinosaurs, Tamagotchi or fidget-spinners come to life with voice and more.

Potential Convention:

Exaggerated Movement: Creating The Toy and the assortment of toys/things/people they interact with.