Structure 1 – Tina Sparkle/Ken Railings

**Stimulus material**
The film Strictly Ballroom, directed by Baz Luhrmann

**Performance focus**
Create a solo performance based on the character(s) of Tina Sparkle and/or Ken Railings. A number of years after their failure at the Australian Pan-Pacific Dance Championships, Tina Sparkle and Ken Railings find themselves battling it out for the final position on the latest reality television show, And You Thought You Could Ballroom. Still holding a grudge and blaming each other for their failure at the Pan-Pacifics, Tina and Ken desperately make one last effort to try to win and make the other lose. Tina Sparkle and/or Ken Railings do/does this by:

- recreating moments from their original partnership and from the world of the Southern Districts Waratah Championships
- showing examples of the ‘less than glamorous’ lives they have each lived since losing the Pan-Pacifics
- creating a parallel to a public figure who has reinvented themselves after failure.

**Performance style**
Eclectic with aspects of musical theatre
Tina Sparkle/ Ken Railings

Do it if the following intrigues you:

– 1. Dancer, mover, bold characterisations, highly stylized
– 2. Light and specific research required into film, style and characterisation
– 3. Humorous, over-the-top confidence, entertainer

Potential Dramatic Element:
Contrast: The character’s rise and fall – exaggerate their highs and lows.

Potential Convention:
Caricature: The heightened characters they are and the ones they meet.